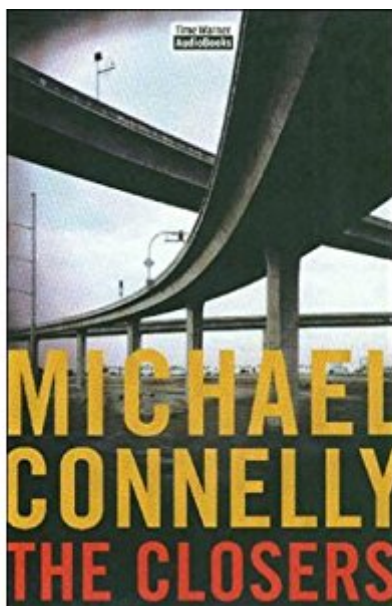


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The Closers: Harry Bosch Series, Book 11



Synopsis

Harry is back, assigned to the LAPD's Open-Unsolved Unit with his former cop ally and partner, Kizmin Rider. These detectives are the Closers. They are thrown into a politically sensitive and dangerous case when a white supremacist is connected to the 1988 murder of a mixed race girl. The police department has changed, but one thing hasn't - Harry's nemesis, Irving. The former Deputy Chief has been pushed from power and given a virtually meaningless new role. Full of vengeance, Irving calls Harry a 'retread'. He watches from the sidelines like an injured bear, hoping Harry will make a mistake . . . Read by David Soul --This text refers to an out of print or unavailable edition of this title.

Book Information

Audible Audio Edition

Listening Length: 12 hours and 13 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Hachette Audio

Audible.com Release Date: May 10, 2005

Whispersync for Voice: Ready

Language: English

ASIN: B0009PND2S

Best Sellers Rank: #57 in Books > Audible Audiobooks > Mysteries & Thrillers > Police

Procedurals #77 in Books > Mystery, Thriller & Suspense > Mystery > Hard-Boiled #157

in Books > Audible Audiobooks > Mysteries & Thrillers > Suspense

Customer Reviews

A 17 year old murder is brought back to life for the Open-Unsolved unit of the LAPD. Harry Bosch, who had been in retirement, was back on the job in a probationary way. A beautiful, biracial teenager was murdered in 1988, and there had been many slip ups made during the initial inquiry. His nemesis, Irvin Irving, had a part in the dropped and messed up original investigation, but not because of who killed the victim, but because racial problems were rife during that time and he did not want this to be a racially motivated murder. The possibility that the girl was killed by Aryan wannabes was a strong possibility, but Bosch and his partner Kizmin Rider, sorted through the possibilities. A chance phone call during the investigation of yet another murder, cleared up the old suspects and brought to light one that was nowhere near anyone's radar. The ending held a very

satisfying tone.

Harry Bosch has come out of retirement and is back on the job. He lands a slot in the Open Unsolved Unit of the LAPD and is working again with his former partner Kiz Rider. They are assigned an old case involving the murder of a teen girl some seventeen years before. Harry and Kiz consult the old "murder book" and get to work quickly. They interview the murdered girl's parents, now divorced, and see the girl's bedroom that has been kept exactly the same since her death. But there's something not quite right with the bed, something that nags at Bosch, so you know it will become more important later in the book. In reviewing the murder book Harry notices that the original case was pressured by higher police authorities to move in a different direction. Harry and Riz believe this kind of "high jingo" was responsible for the case being closed without a final resolution. Topping this off is the reappearance of Deputy Chief Irvin Irving who puts unnecessary pressure on Bosch to keep his nose clean and not screw things up. Kiz and Harry find a likely suspect for the murder rap but don't have enough hard evidence for arrest and subsequent prosecution. So they watch and wait while trying to find more witnesses and check out more leads. Meanwhile we learn of all the necessary work that detectives perform when trying to find the killer in a long forgotten homicide. The reader may lose interest early in the book but it pays to stick with it until the pace picks up in the final one-third and author Connelly springs his final surprise.

I chose this rating because Michael Connelly really had me going with all the side layers of this tale. He's so good at making me think he truly understands human nature - everything rings true. I did not suspect the murderer. It is a page turner. I didn't have to suffer through the pain of each brutal murder as they happened, but I did suffer the emotional side effects of the victims. Bosch is a favorite of my mine and my husband's on the series. I think I admire Jerry more in the visual series, not seeing him as a gossip, but rather as an extremely ethical officer. (had to say this) Keep up the great writing, Mr. Connelly, I really do learn how difficult it is for the police force to protect us. Thank you for your insights and your writing skills to keep my attention on a subject I didn't think I would ever be able to handle. (from Joan)

I really enjoy the Harry Bosch series and the character in general. I share a few traits with the fictional Mr. Bosch and I also like the show on . I generally like the grittier stories about big city crime that weave in the day to day challenges that cops have with their own bosses, budget constraints

and co-workers let alone trying to solve crimes and have a personal life away from the job. I am also typically surprised by the culprit in most of the Bosch books so that makes for entertainment as well.

We've read the first ten in the "Bosch" series and this might be our favorite so far. Connelly chose to return to a third-person voice and this reader appreciated that. It made the story move along more smoothly for us, at least. The plot in this one is another beaut, and the writing quality was even better than the in the prior few. Great read!

Solving murder cases is Harry's mission in life. It takes a little time to set up the plot but sometimes if you pay attention to remember like tidbits from earlier in the story that you remember later and it isn't always a complete surprise. Mike Connelly is a gifted story teller who can give hints and you have to be sharp enough to catch them. Great read!!!

Connelly's easy reading, fast moving style is hard to put down. He displays an in depth knowledge of criminal investigation, the city of Los Angeles, and of the LAPD in particular. The Closers, a cold case mystery with a lot of action and suspense, is Connelly's best yet of the Harry Bosch series of novels. Although Connelly plants many clues in the story, the perpetrator of the crime is not revealed until the very end. It is only then that the reader realizes that it should have been evident all along. The characters are true to life - real people moving in realistic ways. Harry Bosch is hard-boiled, but has natural frailties; thorough, but makes mistakes; and smart, but not an egghead. Kizmin Rider, Harry's partner and sidekick, is a smart, politically savvy cop, who serves as a sounding board for Harry. The reader immediately dislikes corrupt, pompous Deputy Chief Irving, who is an obstacle and an underlying threat to Harry throughout the story. Major suspect Roland Mackey and "The Chatsworth Eights" are despicable, skinhead Nazi supremacists. The 3-D, rounded characters drive the suspenseful plot, which never misses a beat until the exciting finish. Typically Connelly, the story is filled with conflict, tension and punch.

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